

**For the Love of Music:*****The Remarkable Story of Maria Anna Mozart*** by Rusch**R.2 Central Ideas/Themes**

What is meant by the title (*For the Love of Music*) and how is this theme developed throughout the book?

**R.4 Word Choice**

*For the Love of Music* is about a musician. How does the author's use of musical/lyrical language affect the story?

**R.5 Structure**

Maria Anna's story is told in the form of a piano sonata. How does this structure shape the book? What constraints did using this structure put on the author?

**R.6 Point of View**

Much of the book covers Maria Anna and Wolfgang's childhood, but is told from Maria Anna's point of view. How would the book be different if it gave equal attention to both children or if it was told from point of view of Wolfgang? Or their father?

**R.7 Diverse Media and Formats/Pair with:**

*Mozart's Sister* (a movie for adults)  
*The Mozart Family Letters* translated by Emily Anderson.

**R.9 Multiple Texts/Pair with:**

*Play, Mozart, Play* by Peter Sis  
*Who Was Wolfgang Amadeus Mozart?* by Yona McDonough  
*Mozart: A Puppet Play in Three Acts* by Diane Stanley  
*The Secret Wish of Nannerl Mozart* by Barbara Nickel

**Primary sources:**

\_X\_ used in book: See end pages  
 \_X\_ available at: *Mozart Family Letters* by Emily Anderson  
 In teachers' guide below.

**Teaching resources available at:**

History, art, music, mapping hands-on activities  
<http://elizabethrusch.com/ForYou/ForTeachers.aspx>

**For the Love of Music:*****The Remarkable Story of Maria Anna Mozart*** by Rusch**R.2 Central Ideas/Themes**

What is meant by the title (*For the Love of Music*) and how is this theme developed throughout the book?

**R.4 Word Choice**

*For the Love of Music* is about a musician. How does the author's use of musical/lyrical language affect the story?

**R.5 Structure**

Maria Anna's story is told in the form of a piano sonata. How does this structure shape the book? What constraints did using this structure put on the author?

**R.6 Point of View**

Much of the book covers Maria Anna and Wolfgang's childhood, but is told from Maria Anna's point of view. How would the book be different if it gave equal attention to both children or if it was told from point of view of Wolfgang? Or their father?

**R.7 Diverse Media and Formats/Pair with:**

*Mozart's Sister* (a movie for adults)  
*The Mozart Family Letters* translated by Emily Anderson.

**R.9 Multiple Texts/Pair with:**

*Play, Mozart, Play* by Peter Sis  
*Who Was Wolfgang Amadeus Mozart?* by Yona McDonough  
*Mozart: A Puppet Play in Three Acts* by Diane Stanley  
*The Secret Wish of Nannerl Mozart* by Barbara Nickel

**Primary sources:**

\_X\_ used in book: See end pages  
 \_X\_ available at: *Mozart Family Letters* by Emily Anderson  
 In teachers' guide below.

**Teaching resources available at:**

History, art, music, mapping hands-on activities  
<http://elizabethrusch.com/ForYou/ForTeachers.aspx>